

LI HUAI

- Born:** Beijing, China
- Citizenship:** United States
- E-mail:** h3li@ucsd.edu
- Education:** BA in Fine Arts,  
Beijing Film Academy
- MFA in Art,  
California Institute of the Arts
- Present Position:** Continuing Appointment Lecturer, Visual Arts Department,  
University of California, San Diego
- Appointments:** Resident Artist, Schwarzman College, Tsinghua University, Beijing,  
China, September 2 - November 8, 2019
- Resident Lecturer, Schwarzman College, Tsinghua University, Beijing,  
China, November 23 - December 26, 2018
- Resident Artist, Institut d'Asie Orientale, Lyon, France, November-  
December, 2013
- Visiting Fellow, Department of Chinese, Translation, and Linguistics, City  
University of Hong Kong, 2011
- Continuing Appointment Lecturer, Visual Arts Department, University of  
California, San Diego, 2006-present
- Visiting Lecturer, Visual Arts Department, University of California, San  
Diego, 1994-2006
- Visiting Lecturer, School of Art, University of California, Irvine, 1991
- Art Directing Consultant, Beijing Film Studio, 1983
- Art Director for Animation at Science and Education Film Studio,  
Beijing, China, 1982-83
- Languages:** English and Chinese

**References:** Hugh Davies, San Diego Museum of Contemporary Art  
Catherine Lord, Professor Emeritus, Art School, UC Irvine  
Robert Pincus, art critic, San Diego  
Krzysztof Wodiczko, Professor, MIT

**Specialties:** Installation, painting, drawing, multi-media, video,  
Chinese calligraphy and brush painting

**Boards:**

Member, Board of Directors, Faculty Club, University of California, San Diego, 2018-2020

Member of Advisory Board, San Diego Chinese Historical Museum, 2017- 2019

Member, Board of Directors, San Diego Chinese Historical Museum, 2011-2012

Member, Board of Directors, California Museum of Women's History, San Diego,  
CA, 2004-2008

**Curator:**

*Capturing the Wonder of Women*, Women's Museum of California, San Diego,  
California, December 7, 2012 - February 24, 2013.

**Video of Studio Teaching:**

UCSD Arts & Humanities 2016 Outreach Video -- Li Huai's 105D studio class:  
<https://vimeo.com/141598720>

**Department Website:**

<https://visarts.ucsd.edu/faculty/li-huai>

**Exhibitions:**

“Huai Li: Constraint and Transcendence”, California Center for the Arts, Escondido  
Museum,, October 22, 2022 – April 16, 2023 – Solo Exhibition.

“SD Practice and Beyond: Collecting/Exhibiting Contemporary Art”, Institute of Contemporary  
Art, San Diego, July 10 - September 12, 2021.

“Campus Creatives: Featuring San Diego’s Fine Arts Faculty”, California Center for the Arts, Escondido Museum, April 4 – May 17, 2020.

"Casting A Spell" Schwarzman College, Tsinghua University, China, October 22, 2019 --Solo exhibition.

“Deconstructing Landscape” Art Center, NCHU, Taiwan, October, 2018 -- Solo exhibition.

“Wanderlust,” Sparks Gallery, San Diego, November 4 - December 30, 2017 - - Group exhibition.

\*“You Fascinate Me,” Sparks Gallery, San Diego, March 11- June 12, 2017 - - Solo exhibition.

“Edge of The Ocean,” Sparks Gallery, San Diego, February 19 - May 21, 2017 - - Group exhibition.

“Animalia,” Sparks Gallery, San Diego, November 12, 2016 - February 12, 2017 - - Group exhibition.

“Ethnographic Exhibition,” San Diego Chinese Historical Museum, San Diego, October 2016 - - Group exhibition.

“Don’t Cry Over Spilled Ink,” Kristin Wigley-Fleming Fine Arts Gallery, Center for the Arts, Luther College, Iowa, March 29 - April 24, 2016 - - Group exhibition.

“Resonance,” Sparks Gallery, San Diego, March 19 - May 8, 2016 - - Group exhibition.

“10x10,” Sparks Gallery, San Diego, December 11, 2015 - January 31, 2016 - - Group exhibition.

“Persona,” Sparks Gallery, San Diego, July 19 - August 30, 2015 - - Group exhibition.

“Un Amour du Noir,” Sparks Gallery, San Diego, May 2 - July 3, 2015 - - Group exhibition.

“Pacific Connection: Ink Painting and Construction of Contemporary Chinese Art,” Chinese American Museum, Los Angeles, CA, January 22 - March 29, 2015 - - Group exhibition.

\* “Perpetually Dazzled,” San Diego Chinese Historical Museum, San Diego, October 4 - December 6, 2014 - - Solo exhibition.

“Alone Together,” Noel-Baza Gallery, San Diego, January 10 - February. 18, 2014 - - Multimedia collaborative exhibition.

- \* “Perpetual Glow,” Primo Piano Gallery, Rimini, Italy September 6 - January 6, 2015  
- - Solo exhibition/multimedia installation.
  
- “Over There/Series X,” Biennale Disegno, Rimini, Italy April 12 - July 8, 2014 - -  
Group exhibition.
  
- \* “Perpetual Glow,” Ninapi Gallery, Ravenna, Italy, December 20, 2013 - January 19, 2014 - -  
Solo exhibit/multimedia site-specific installation.
  
- \* “Gushing/Jaillissement,” Forum, Institut d'Asie Orientale, Lyon, France, December 9, 2013 -  
February 9, 2014 - - Solo exhibition/site-specific installation.
  
- \* “Heavenly Pond,” Matthew Architecture Gallery, School of Architecture, University of  
Edinburgh, Scotland, November 11-17, 2013 - - Solo exhibition/multimedia site specific  
installation.
  
- \* “Altered Memories,” Chinese Civilisation Centre, City University Art Gallery, Hong Kong,  
October 11 - September 2, 2012 - - Solo exhibit/multimedia installation.
  
- “Improvisation Ensemble,” Conrad Prebys Concert Hall, University of California, San Diego,  
March 6, 2012 - - Multimedia interactive concert.
  
- “Memories of the Past: Contemporary Chinese Ink Painting,” Morlan Gallery, Transylvania  
University, Lexington, Kentucky, October 29 – November 30, 2010.
  
- \* “Breath Taking,” The Substation Gallery, Singapore, June 21 - July 19, 2010 - - Solo  
exhibit/site-specific installation.
  
- \* “Duct Tape, Chinese Ink, Etc.,” Carroll Gallery, Woldenberg Art Center, Tulane University,  
New Orleans, September 25 - October 23, 2009 - - Solo exhibit/site-specific installation.
  
- \* “Liquid,” The Arts House, Singapore, November 21 - December 11, 2008 - -  
Solo exhibit/site-specific installation.
  
- “After M Butterfly,” Reboot, The Third Chengdu International Biennale, Chengdu Museum of  
Contemporary Art, Chengdu, China, September 13 - October 12, 2007 - -  
Solo exhibit/site-specific installation.
  
- \* “The Other Side, Over There,” Ninapi Gallery, Ravenna, Italy, July 14 - August 5, 2007  
- - Solo exhibit/site-specific installation.
  
- \* “Moving Targets,” C. J. Gallery, San Diego, CA, June 8-23, 2007 - - Solo exhibition of fifty  
drawings, paintings, mixed media.

- “New Works,” C. J. Gallery, San Diego, CA, December 8-31, 2006 - - Mixed media works in a group exhibition.
- “The Target,” C. J. Gallery, San Diego, CA, February - March 2006 - - Mixed media works in a group exhibition.
- \* “Self-Portrait Series,” Ida and Cecil Green Faculty Club Gallery, University of California, San Diego, January 3 - April 2, 2006 - - Solo exhibition of twenty new mixed media works.
- “Hong Kong Urban Landscape Series,” *China Digital Times*, October 7 - November 23, 2005 - - electronic posting and archiving of twelve digital photographs.
- “San Diego Collective,” Ninapi Gallery, Ravenna, Italy, October 15 - November 6, 2005 - - Group exhibition.
- “United Together in Education,” The San Diego Community College District, Mid-City Center, San Diego, California, Spring 2003 - - Site specific permanent installation
- \* “Projections: Paintings and Installations,” White Lotus Gallery, Eugene, Oregon, January 5 - February 17, 2001 - - Solo exhibition.
- “Transmigraciones,” Centro Cultural Tijuana, Tijuana, Mexico, July 23 - September 26, 1999 - - group exhibition.
- “Dassart/Passages: South African and North American Artists,” Art Share Los Angeles, Los Angeles, CA, June 21 - July 2, 1999 - - group exhibition.
- “Dassart/Passages: South African and North American Artists,” 111 Gallery, Johannesburg, South Africa, April - June, 1999 - - group exhibition.
- \* “Collections: Paintings and Drawings,” Spruce Street Forum, San Diego, California, February 19 - May 1, 1999 - - Solo exhibition.
- “Spiritual Matter,” Gallery 825, Los Angeles, CA, June 1998 - - Group exhibition.
- “Women's Work: Prints and Paintings by Ten Contemporary Asian Women,” White Lotus Gallery, Eugene, Oregon, March 6 - April 11, 1998 - - Group exhibition.
- \* “Sight,” Ida and Cecil Green Faculty Club Gallery, University of California, San Diego, September 9 - December 21, 1997 - - Solo exhibition.
- “A Feminine Perspective: Prints and Paintings by Ten Contemporary Asian Women,” White Lotus Gallery, Eugene, Oregon, March 7 - April 12, 1997 - - Group exhibition.

- \* "Acceptance: An Installation," El Campo RUSE, San Diego, CA, October 4 - December 31, 1996 - - Solo exhibition.
- "California Art Index 17," Merging One Gallery, Santa Monica, CA, March 2 - April 27, 1996 - - Group exhibition.
- "Origins/Transitions," Rachele Lozzi Gallery, Los Angeles, CA, October 10 - November 5, 1994 - - Five drawings and seven oil/mixed media paintings in a group exhibit.
- Production assistant, "Lost Civilizations: China," Terra Nova Television, North Hollywood - - A one-hour documentary, broadcast in 1996.
- Production assistant, "The Mao Years," Ambrica Productions, New York - - A two-hour documentary broadcast nationwide by PBS on April 13, 1994.
- \* "The Others," Boehm Gallery, Palomar College, San Marcos, CA, September 3 - October 6, 1993 - - Solo exhibition.
- "In Visible Past," John Wayne Airport, Costa Mesa, CA, August 2, 1993 - September 24, 1993 - - Group exhibition.
- \* "Recent Paintings," White Lotus Gallery, Eugene, Oregon, November 20 1992 - March 15, 1993 - - Solo exhibition.
- "San Diego Contemporary Art Exhibition," The Yokohama Citizen's Gallery, Yokohama, Japan, September 30 - October 21, 1992 - - Group exhibition.
- "Monumental Model Installation," UC Irvine Faculty Exhibition: Recent Works, UC Irvine Fine Arts Gallery, February 9 - March 20, 1991 - - Group exhibition.
- "Goya to Beijing," Samuel Ketcham Gallery, Vancouver Art Gallery, Canada, May 4 - July 21, 1991 - - Projection installation (collaborative project with Krzysztof Wodiczko entitled "Projection").
- "Whither China?" L.A. Festival Bus Poster Series (curated by Cheri Gaulke), September 1-30, 1990 - - one of 13 works of poster art selected by the L.A. Festival to be displayed inside the city's public buses. The posters were also exhibited at the William Grant Still Arts Center (Los Angeles), Highways Performance Space (Santa Monica) and the Armory Center for the Arts (Pasadena) during the 1990 LA Festival.
- "11 Artists," The Gate Gallery, San Pedro, CA, June 9 - July 22, 1990 - - Installation in a group show.
- \* "Self Discipline: An Installation," LACE (Los Angeles Contemporary Exhibitions), June 4 - July 29, 1990 - - Solo mixed media installation exhibition.

“Goya to Beijing,” Centre Internationale d'Art Contemporain, Montreal, Canada,  
June 1 - July 29, 1990 - - Projection installation (collaborative project with  
Krzysztof Wodiczko entitled “Projection”).

\* “Self Discipline: An Installation,” California Institute of the Arts, April 2-6, 1990 - -  
Solo mixed media installation.

\* “Li Huai: An Artist in Two Cultures,” San Diego Museum of Art (curated by Mary  
Stofflet), June 10 - July 23, 1989 - - Solo exhibition, sixty works.

Finalist, Los Angeles Arts Council Annual Art Scholarship Awards Program (for graduate  
students), California Institute of the Arts, May 20, 1989 - - Group exhibition of finalists.

\* “Installation One: Intangibility,” California Institute of the Arts, February 20-25, 1989 - -  
Solo exhibition, mixed media installation.

“Civilians,” Twelve Artists from San Diego (each showing one work), La Jolla Museum of  
Contemporary Art, La Jolla Museum Downtown (curated by Dave Hickey), July 16 -  
October 9, 1988.

\* “Montage,” Spectrum Gallery, San Diego, CA, June 15 - July 9, 1988 - - Solo exhibition.

\* “Five and Five,” San Diego Art Institute, May 10 - June 5, 1988 - - Solo exhibition.

“Undercover Photos,” Bard Hall, San Diego, California, January 10-31, 1988 - - Mixed-media  
group exhibition.

First Prize, San Diego Art Institute Midwinter Award Show, February 3 - March 1, 1987 (Juried  
by Dr. Hugh Davies, Director of the La Jolla Museum of Contemporary Art).

### **Public Lectures:**

“Walk and Talk with Artist Huai Li,” The California Center for the Arts in Escondido,  
San Diego, December 4, 2022.

“Artist as Producer,” The California Center for the Arts in Escondido, San Diego,  
December 11, 2022.

“Huai Li: Constraint and Transcendence,” The California Center for the Arts in  
Escondido, San Diego, January 14, 2023.

“Chinese Calligraphy As Expression,” The California Center for the Arts in Escondido,  
San Diego, January 21, 2023.

"Casting A Spell," - Schwarzman College, Tsinghua University, China, October 22, 2019.

"Documentary Photography - Afterlives," International Scholars Lecture Series, NCHU, Taiwan, November 4, 2019.

"Artist as Producer," Schwarzman College, Qinghua University, China, November 28, 2018.

"Deconstructing Landscape," Art Center, NCHU, Taiwan, October 12, 2018.

"Artist as a Producer," Sparks Gallery, San Diego, June 1, 2017.

"What Do You Think?" Modern China Lecture Series, California State University, San Bernardino, May 25, 2017.

"The Others," San Diego Dimensions, Annual Scholarship Award Ceremony, May 6, 2017.

"Ink as Motion," An Art Workshop, San Diego Chinese Historical Museum, October 25, 2014.

"Visual Narrative," Graduate Seminar, Institut d'Asie Orientale, Lyon, France, December 11, 2013.

"Heavenly Pond: Calligraphy and Society," Graduate Seminar (HIAR11055), Painting and Calligraphy: The Elite World of China, University of Edinburgh, Edinburgh, Scotland, November 14, 2013.

"Citizen Diplomacy," Chinese-US Potential Program 2012, Esalen Institute, Big Sur, CA, October 28 - November 2, 2012.

"Artist and Sources," International Finance Division, National Institute for Finance, Ministry of Finance, Vietnam, October 19, 2012.

"An Artist in Two Cultures," Center for Interdisciplinary Research on China, Kookmin University, Seoul, Korea, September 28, 2012.

"Altered Memories," College of Art, Kookmin University, Seoul, Korea, September 25, 2012.

"Altered Memories," TED Hall, Graduate School of Techno Design, Kookmin University, Seoul, Korea, September 20, 2012.

"Artist as Producer," Lecture for Graduate Seminar, Newcomb Art Department, Woldenberg Art Center, Tulane University, September 23, 2009.



“Relationships between Chinese Calligraphy and Chinese Music,” Lecture/demonstration in Professor Lei Liang’s Graduate Seminar, Department of Music, University of California, San Diego, January 29, 2008.

“Chinese Calligraphy as Experimental Art,” Studio Lecture/demonstration, Newcomb Art Department, Woldenberg Art Center, Tulane University, November 29, 2007.

“Artmaking in Two Cultures,” Illustrated Lecture, School of Art, University of Washington, Seattle, November 14, 2007.

“Estetica della calligraphia cinese,” Aesthetics of Chinese Calligraphy: A Lecture/Studio Demonstration, Accademia de belle arti, Rimini, Italy, March 29, 2007.

“Coming of Age during the Cultural Revolution,” Panel Discussion Presentation on Personal Experiences During the Cultural Revolution. Remembering the Cultural Revolution: A Two-Day Multimedia Event, Geisel Library, University of California, San Diego, January 13, 2007.

“Calligraphy as a Moral Art: The Chinese Case,” Council for East Asian Studies Summer Institute for Teachers, University of California, San Diego, July 25, 1996.

“Working in Two Cultures,” Massachusetts College of the Arts, Boston Massachusetts, December 4, 1995.

“Work Conditions of Artists in China and in the USA: Some Comparative Remarks,” American Association of University Women, Cabrillo-Diego Branch, La Jolla, CA, December 4, 1993.

“Comments on Recent Work,” Artist’s Lecture, Boehm Gallery, Palomar College, San Marcos, CA, September 9, 1993.

“Issues in Contemporary American Art Making,” Nanjing School of Art, Nanjing, China, December 14, 1992.

“China’s Trauma Reflected in the Struggle in Art,” Chinese Civilization in Crisis, Summer Seminar, University of Wisconsin, Madison, July 18, 1991.

“Postsocialist Art Making,” Symposium on “Artistic Expression and Political Freedom,” Ocean Park/Open Forum series, Santa Monica Museum of Art, June 30, 1990.

“Projection Installation and the Tiananmen Incident,” symposium on “Art and Politics” sponsored by the Canada-China Foundation, Ramada Renaissance Hotel du Parc, Montreal, Canada, June 2, 1990.

“Culture and Politics in Contemporary China,” The World Affairs Council of San Diego, U.S. Grant Hotel, October 9, 1989.

“Contemporary Chinese Art and the Chinese Tradition of Art Making,” Returning

Scholar Program, University of California, San Diego, July 14, 1989.

### **Publications:**

One Book Cover Photograph and Calligraphy Illustration in Jeremy Murray, et al., *China Tripping* (New York: Rowman and Littlefield, 2019), front cover and p. ii.

One Book Cover Photograph in Perry Link, et al., *Restless China* (New York: Rowman and Littlefield, 2013), front cover.

Solo Exhibition Catalog, *Altered Memories: An Installation by Li Huai* (City University of Hong Kong, CityU Gallery, November, 2012).

One Painting in *Memories of the Past: Contemporary Chinese Ink Brush Painting* (Transylvania University Morlan Gallery, 2010), pp. 24-25.

Two Installations in Feng Bin and Shen Kuiyi, eds., *Reboot: The Third Chengdu Biennale* (Shijiazhuang: Hebei Fine Arts Publishing House, 2007), pp. 26-27.

One Book Cover Painting in Dorothy Ko, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Berkeley: University of California Press, 1994), front cover.

One Drawing in Yokohama Citizens' Gallery, ed., *The Yokohama – San Diego Sister City Pact 35<sup>th</sup> Anniversary Commemorative Program: San Diego Contemporary Art Exhibition* (Yokohama: Yokohama Citizens' Gallery, 1992), p. 65.

Two Drawings in Edward Friedman, et al, *Chinese Village, Socialist State* (New Haven: Yale University Press, 1991), pp. 2, 6.

### **Reviews of Work:**

*Art Scene Magazine*, June, 2017

[www.sdnews.com](http://www.sdnews.com), San Diego News website, March 11, 2017

<http://ucsdnews.ucsd.edu>, UC San Diego News Center website, March 9, 2017

*San Diego Union-Tribune*, November 25, 2014

<http://sdchm.blogspot.com>, *San Diego Chinese Historical Museum*, November 7, 2014

*San Diego Chinese Historical Society and Museum*, Winter 2014.

*Shijie ribao* (San Diego Edition), October 14, 2014

Worldjournal.com (San Diego Edition), October 14, 2014

*San Diego Union-Tribune*, February 10, 2014

[www.undo.net](http://www.undo.net), UnDoTV website (Italy), December 18, 2013

Ravenna&Dintorni.it, (Italy), December 18, 2013

*Openedition/Hypotheses* (Lyon, France), December 18, 2013

*Openedition/Hypotheses* (Lyon, France), December 9, 2013

*UK-Chinese Times*, November 22, 2013

*Nouvelles d'Europe*, November 15, 2013

*San Diego Downtown News*, February 2, 2013

*Dodo Editions*, Contemporary Art Review, San Diego, March 13, 2013

*San Diego Union-Tribune*, January 3, 2013

*La Jolla Light*, January 3, 2013

*Del Mar Times*, January 3, 2013

*San Diego Union-Tribune*, January 2, 2013

sdvisualarts.net, December 13, 2012

*San Diego Reader*, December 7, 2012

*San Diego Union-Tribune*, October 29, 2012

*San Diego Union-Tribune*, October 9, 2012

*New Republic*, January 25, 2012

[www.transy.edu](http://www.transy.edu), Transylvania University website, October 21, 2010

*San Diego Union-Tribune*, October 18, 2009

*Yishu: Journal of Contemporary Art*, vol. 7, no. 1, January 2008

*Yishu dangdai* (Art China), (Shanghai, China), vol. 6, no. 7, November 1, 2007

*Chengdu shang bao* (Chengdu, China), September 6, 2007

*Chengdu shang bao* (Chengdu, China), September 5, 2007

[www.ravennaedintorni.it](http://www.ravennaedintorni.it), Ravenna and Dintorni website, July 22, 2007

[www.undo.net](http://www.undo.net), UnDoTV website, Italy, July 14, 2007

[www.exibart.com](http://www.exibart.com), Exibart.com website, Italy, July 11, 2007

[www.entertainment.signonsandiego.com](http://www.entertainment.signonsandiego.com), *San Diego Union-Tribune* website, June 15, 2007.

[www.undo.net](http://www.undo.net), UnDoTV website, Italy, October 22, 2005

*San Diego Union-Tribune*, September 30, 2005

*San Diego Union-Tribune*, March 4, 1999

*Los Angeles Times*, October 30, 1994

*San Diego Union-Tribune*, September 23, 1993

*The Western Front*, July-August 1991

*Le Devoir*, June 16, 1990

*Voir calendrier arts visuels*, vol. 4, no. 30, 1990

*Montreal Mirror*, May 31, 1990

*Los Angeles Times*, September 2, 1990

*Venice, The Magazine*, vol. 2, no. 4, July 1990

*San Diego Union*, July 8, 1990

*Los Angeles Times*, June 3, 1990

*Shijie ribao* (Los Angeles edition), May 22, 1990

*CalArts Current*, vol. 2, no. 2, March-April 1990

*ARTnews* (New York), October 1989

*Ranch and Coast* (San Diego), July 1989

*San Diego Woman*, July 1989

*Artweek* (Los Angeles), July 1989

*San Diego Union*, June 25, 1989

*San Diego Tribune*, June 23, 1989 (editorial)

*San Diego Tribune*, June 16, 1989

*San Diego Tribune*, June 10, 1989

*Los Angeles Times*, June 10, 1989 (2 reviews)

*Shijie ribao* (Los Angeles edition), June 6, 1989

*Los Angeles Times*, May 30, 1989

*Los Angeles Times*, August 18, 1988

*San Diego Union*, July 31, 1988

*San Diego Union*, May 28, 1988

*Los Angeles Times*, May 25, 1988

*San Diego Tribune*, July 24, 1987