

## Reimagining “Asia”: Academic Workshop on Methodology, Historiography, and Cross-border Core Concept

Organized by  
National Taiwan University (NTU)  
Royal Holloway, University of London (RHUL)

### Programme

Date: 27 November 2020

Time in Taiwan/UK	Schedule
16:00/ 08:00	<b>Opening and Introduction of Participants</b> Chair: Mei-e Huang
16:10/ 08:10	<b>Case Studies of Nations, Places, and Cities in Asian Studies I</b> Chair: Markus Daechsel  1. ‘Refugee City’: Balkan War refugees, Euro-Asian humanitarian networks and boundary making in Salonica/Thessaloniki <b>Paris Chronakis</b> Lecturer in Modern Greek History, RHUL  2. The forgotten treaty ports: Mengzi, Simao and Tengyue in the early twentieth century: research questions and sources <b>Weipin Tsai</b> Senior Lecturer in Modern Chinese History, RHUL  3. ‘Fluid Connections?’: Sindh, Gujarat (and the City of Karachi) <b>Sarah Ansari</b> Professor in Modern South Asian History, RHUL  4. Urban Reconstruction in the Age of Cold War Development: C.A. Doxiadis and remaking the Asian City <b>Markus Daechsel</b> Reader in South Asian Studies, RHUL  5. Sherlock Holmes and Shanghai: towards a spatial history of the rise of detective genre in China’s literary sphere <b>George Dawei Guo</b> Lecturer in Broadcast Media, RHUL
17:10/ 09:10	<b>Tea Break</b>

“Division, Fluidity, Sustainability” Collaboration Project

17:20/ 09:20	<p><b>Case Studies of Nations, Places, and Cities in Asian Studies II</b> Chair: Su-mei Lo</p> <p>1. Research on the ‘Relationship’ between Taiwan and Asia – Based on a few cases of Taiwan literature <b>Mei-E Huang</b> Professor in Taiwan Literature, NTU</p> <p>2. Migration and Interaction of People and Plants: Ethnic Landscape and New Adaption in the Vietnamese Foodways in Taiwan <b>Yen-Po Lin</b> Master in Ecology and Evolutionary Biology at NTU <b>Jer-Ming Hu</b> Professor in Ecology and Evolutionary Biology, NTU <b>Su-Mei Lo</b> Associate Professor in Anthropology, NTU</p> <p>3. New Pastoral Poetry: The Writings of Yilan by the Contemporary Taiwan Poet Ling-yu <b>Shu-ling Horng</b> Professor in Chinese Literature, NTU</p>
18:00/ 10:00	<p><b>Tea Break</b></p>
18:10/ 10:10	<p><b>Case Studies of Nations, Places, and Cities in Asian Studies III</b> Chair: Jer-Ming Hu</p> <p>1. Telling “MY” Place: Urban Writing and Space Imagination of Taipei in Postwar Modern Poetry <b>Shu-wei Tu</b> PhD Candidate in Taiwan Literature, NTU</p> <p>2. Overlap of Free China and 'HanCheng': The Transnational Construction and Alliance of City of Taiwan and Korea under the Cold War/Anti-Communist System: A Case Study of Heo Se Wook <b>Yi-chun Wei</b> PhD Candidate in Taiwan Literature, NTU</p> <p>3. Circulation of "Banned books": Cross-border cultural interaction between Taiwan and Hong Kong <b>Bing-shu Lee</b> PhD Student in Taiwan Literature, NTU</p> <p>4. Sounding Taiwanese: Resonance and Circulation of Taiwanese Pop Song in Southeast Asian Hokkien Community <b>Yick-sau Lau</b> PhD Candidate in Musicology, NTU</p>

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19:00/ 11:00	<b>Roundtable Session:</b> <b>Reimagining Asia and New Imagined Communities</b> Chair: Wei-pin Tsai
19:30/ 11:30	<b>Closing Remarks</b> Chair: Sarah Ansari, Mei-e Huang